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VICTORIA AND ALBERT MUSEUM

Exhibition of
Miniatures

by

George Engleheart

J. C. D. Engleheart

and

Thomas Richmond

MAY—JUNE, 1929



Price

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~~London~~
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[Paintings]

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PREFATORY NOTE

The miniature painter George Engelhardt died in 1819, and in accordance with a suggestion made by his collateral descendant, Mr. Henry Engelhardt, it was decided to hold in this Museum a Centenary Exhibition of works by George Engelhardt. The exhibition is now open to the public.

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PREFATORY NOTE

THE miniature-painter George Engleheart died in 1829, and in accordance with a suggestion made by his collateral descendant, Mr. Henry Engleheart, it was decided to hold in this Museum a Centenary Exhibition of works by him. With these have been grouped miniatures by John Cox Dillman Engleheart, nephew of George Engleheart, and Thomas Richmond, a relative, both of whom were his pupils.

Thanks are due to the numerous owners of miniatures who have most kindly contributed to the Exhibition. A list of their names is given towards the end of the Catalogue.

The Exhibition has been arranged, and the Introduction written, by Mr. Basil S. Long, Assistant Keeper of the Department of Paintings.

ERIC MACLAGAN.

INTRODUCTION

THE last decades of the eighteenth century and the early years of the nineteenth century were a period of *floraison* in English painting, especially of portraiture. The portrait painting of Reynolds, Gainsborough, Romney and Raeburn had its counterpart in miniature. Among the leading practitioners in the latter branch were Richard Cosway, John Smart, Jeremiah Meyer and George Engleheart. To say which is the greatest of them is as difficult as to compare the respective merits of Gainsborough and Reynolds, but few students of miniature-painting would hesitate to give Engleheart at least the third place among his English contemporaries. No other eminent English miniature-painter was so prolific as Engleheart; he produced several thousand miniatures, but nevertheless succeeded in keeping up a very high standard.

George Engleheart was one of the eight sons of Francis Engelhart, a German plaster-modeller, and his wife Anne Dawney, daughter of a vicar of Kew. He was born at Kew on the 26th October, 1750, according to the memorial tablet in Kew Church. He studied under George Barret, R.A., and in the studio of Sir Joshua Reynolds, some of whose works he copied in miniature. Several of these copies are shown in the exhibition. He exhibited at the Royal Academy from 1773 to 1822, and was practising on his own account at least as early as 1775. He married first in 1776; his wife died in 1779, and in 1785 he married Ursula Sarah Browne, by whom he had four children. He had probably ceased practice by 1813, but he continued to paint for his own amusement or that of his relations, and nos. 222, 254 and 367 were executed in his seventy-seventh year or later. After the death of his wife in 1817, Engleheart went to live with a son at Black-

heath; he died there on the 21st March, 1829, and was buried at Kew.

The earliest miniature by Engleheart in the exhibition is perhaps no. 5, a timid effort; among other early examples, done when he was in his twenties, are nos. 6, 12, 13. These early works are often signed in front with the initials G E in Roman or cursive characters. There followed a period when Engleheart rarely signed, but his late miniatures are usually signed at the back and often with an initial E in front.

What may be called Engleheart's second period falls roughly within the years 1780-1795. It is characterised by great brilliance of technique; the artist takes full advantage of the elegant coiffures of his lady sitters and the fine costume of the men, and achieves a startling effect of life, beauty and distinction. These miniatures are, as it were, a microcosm of the *beau monde* of the time. Nos. 23, 42, 53 and 57 are good examples of this second phase.

The years from 1795 or thereabouts to 1813 may be regarded as a third period in Engleheart's career. His technique is still as sure, his portraits are still as full of life, but they are more sober and show a deeper realisation of character. Some of Engleheart's best work belongs to this time, and among typical specimens are nos. 126, 153, 164 and 170.

An important exhibit is George Engleheart's fee-book and list of sitters, which belongs to Mr. Henry Engleheart. The list of sitters was published in 1902 in *George Engleheart*, by Dr. G. C. Williamson and Mr. Henry Engleheart; this book, which can be consulted in the Library of the Museum, contains the fullest account of the Englehearts.

John Cox Dillman Engleheart was a son of George Engleheart's brother, John Dillman Engleheart and his second wife, Jane Parker. He became a pupil and

assistant of George Engleheart, and copied many of his miniatures. He exhibited from 1801 to 1828, and was probably working on his own account from about 1807. He married Mary Barker in 1811. He rarely painted miniatures after 1828. He died at Tunbridge Wells in 1862. A son, Sir J. Gardner D. Engleheart, K.C.B., died a centenarian in 1923.

J. C. D. Engleheart's earliest miniatures (*e.g.* no. 200, painted when he was sixteen) show a considerable resemblance to the style of his uncle, but those which he painted after he had set up on his own account show a finer and sometimes less vigorous touch. His latest miniatures are usually inferior to earlier ones. While his work is good at its best, and often has much charm, it has not so much strength and directness as that of George Engleheart. Occasionally he signed with initials on the front of a miniature, but much more often with his name and address at the back.

Thomas Richmond was born at Kew on the 28th March, 1771; his father was "groom of the stables" to the Duke of Gloucester and afterwards proprietor of the "Coach and Horses" at Kew. Richmond's grandmother was a sister of George Engleheart's mother. Richmond studied under Engleheart and at the St. Martin's Lane Academy. He exhibited from 1795 to 1829. He married Ann Oram. He died in London on the 15th November, 1837. He was the father of George Richmond, R.A., and grandfather of Sir William Blake Richmond, K.C.B., R.A.

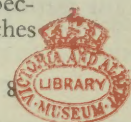
Richmond's early miniatures bear a considerable resemblance to those of George Engleheart's later manner, but are often rather coarser and sterner in effect. Most of his miniatures are unsigned, but he occasionally signed R on the front of the ivory and sometimes wrote his name and address at the back.

BASIL S. LONG.

CATALOGUE

GEORGE ENGLEHEART

- 1 Robert (Robin) Adair, c. 1776 *Miss B. M. Brooke*
- 2 A Lady *Victoria and Albert Museum*
- 3 A Lady *Victoria and Albert Museum*
- 4 A Lady in a Pink Dress *Mr. Victor Engleheart*
- 5 A Young Girl *Victoria and Albert Museum*
- 6 A Lady (Plate 2) *Victoria and Albert Museum*
- 7 William Williams (Plate 3) *Mrs. John G. Richmond*
- 8 Robert William Blake ?, 1780 *Mr. V. B. Crowther-Beynon,
M.A., F.S.A.*
- 9 Miss Frances Burney, afterwards Madame D'Arblay ?, c. 1780 *Mrs. Fred Roe*
- 10 Miss Mary Blake, daughter of Captain Robert Blake, 1780 ; or Mrs. Robert Blake, 1779 (Plate 3) *Mr. V. B. Crowther-Beynon,
M.A., F.S.A.*
- 11 A Lady in a Blue Dress *Mr. Henry Engleheart*
- 12 A Lady *Lt.-Colonel B. J. Walker*
- 13 A Lady : a member of the Webb family *Capt. Berkeley C. W. Williams*
- 14 Mrs. Elizabeth Engleheart, first wife of G. Engleheart *Mr. Victor Engleheart*
- 15 Sir John Riddle, 1778 *Lady Gardiner*
- 16 A Lady *Lt.-Col. Evelyn L. Engleheart*
- 17 King George III *Mr. Henry Engleheart*
- 18 A Young Man *Mr. Henry Engleheart*
- 19 Lady Thomas. *Enamel* *Mr. William Sanders Fiske,
LL.B.*
- 20 Miss Palmer, 1776 *Mr. Henry Engleheart*
- 21 Circular enamel copper plaque enamelled with two unfinished semi-nude figures proceeding towards the spectator's right; and with touches of colour *Mr. Henry Engleheart*



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| 22 Nathaniel Brown | <i>Mr. Henry Engleheart</i> |
| 23 A Gentleman | <i>Victoria and Albert Museum</i> |
| 24 A Lady: a member of the Webb family | <i>Capt. Berkeley C. W. Williams</i> |
| 25 Mrs. E. B. Long, <i>née</i> Mary Tomlinson | <i>Major H. Howard</i> |
| 26 A Lady | <i>Victoria and Albert Museum</i> |
| 27 A Lady | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 28 Mrs. John Scott of Balcomie, <i>née</i> Margaret Dundas | <i>The Duke of Portland, K.G.</i> |
| 29 A Lady | <i>Rev. E. W. M. O. de la Hey</i> |
| 30 A Lady | <i>Mr. F. L. Belin</i> |
| 31 The Countess of Ross | <i>The Fitzwilliam Museum, Cambridge</i> |
| 32 William Warre, H.M. Consul at Oporto | <i>The Misses Warre</i> |
| 33 A Gentleman | <i>Mr. Victor Engleheart</i> |
| 34 A Gentleman in a Blue Coat | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 35 Lady Lushington | <i>Mrs. Hugh Norris.</i> |
| 36 A Lady in a Hat | <i>Mr. Henry Engleheart</i> |
| 37 A Lady | <i>Mr. Lionel B. Mozley</i> |
| 38 Mrs. John D. Engleheart, <i>née</i> Jane Parker, mother of J. C. D. Engleheart | <i>Mr. Henry Engleheart</i> |
| 39 A Lady (Plate 2) | <i>Mr. E. Assbeton Bennett</i> |
| 40 Mrs. Jacob Bosanquet, <i>née</i> Henrietta Armytage (Plate 4) | <i>Mr. C. R. Bosanquet</i> |
| 41 Mrs. Thomas Oliver, <i>née</i> Frances Brooke | <i>Mr. T. L. Oliver</i> |
| 42 Mrs. Gillespie | <i>Victoria and Albert Museum</i> |
| 43 A Gentleman | <i>Rev. E. W. M. O. de la Hey</i> |
| 44 An Officer | <i>Mr. Victor Engleheart</i> |
| 45 Jacob Bosanquet of Broxbornebury, Herts | <i>Mr. C. R. Bosanquet</i> |
| 46 Colonel Webb | <i>Capt. Berkeley C. W. Williams</i> |
| 47 Master Gourlay, 1789 | <i>Miss Paske</i> |
| 48 John D. Collier | <i>Victoria and Albert Museum</i> |
| 49 A Lady | <i>Rev. E. W. M. O. de la Hey</i> |
| 50 A Gentleman | <i>Rev. E. W. M. O. de la Hey</i> |
| 51 A Gentleman in a Brown Coat | <i>Mr. Victor Engleheart</i> |
| 52 A Gentleman | <i>Mr. Victor Engleheart</i> |

- 53 Miss Horneck ? (*Plate 2*) *Mr. Henry Engleheart*
 54 A Lady *Rev. E. W. M. O. de la Hey*
 55 Miss Horneck ? *Mr. Henry Engleheart*
 56 A Naval Officer *Mr. A. J. V. Radford*
 57 Mrs. Hercules Ross, *née* *Major John A. Ross*
 Parish, of Rossie, 1788
 58 A Lady *Lt.-Col. Evelyn L. Engleheart*
 59 A Gentleman *Mr. A. J. V. Radford*
 60 A Lady *Lt.-Col. Evelyn L. Engleheart*
 61 John D. Engleheart, brother *Mr. Henry Engleheart*
 of the artist, c. 1789
 62 A Girl *Mrs. Charles Haggard*
 63 Charles, Lord Compton, after- *Mr. C. Scrase Dickins*
 wards 1st Marquis of North-
 ampton, 1787
 64 Thomas Oliver *Mr. T. L. Oliver*
 65 E. B. Long *Major H. Howard*
 66 Mrs. Peter French, *née* Ring *The Archbishop of Dublin*
 67 Henry Drummond *The Fitzwilliam Museum,*
 Cambridge
 68 A Lady *Lt.-Col. Evelyn L. Engleheart*
 69 A Lady Wearing a Veil *Mr. Henry Engleheart*
 70 Mrs. Biggs *Mr. Henry Engleheart*
 71 A Gentleman *Lt.-Col. Evelyn L. Engleheart*
 72 A Lady *Lt.-Col. Evelyn L. Engleheart*
 73 Lucy Vachell *Mrs. M. MacC. Armstrong*
 74 A Lady *Lt.-Col. Evelyn L. Engleheart*
 75 Queen Adelaide, as a baby, *Lt.-Col. Evelyn L. Engleheart*
 1787
 76 A Lady *The late Mr. Ayerst H. Buttery*
 77 A Boy (*Plate 4*) *Mr. Hugh Cobb*
 78 A Lady *Mr. Hugh Cobb*
 79 A Gentleman *Sir Charles G. E. Welby,*
 Bart., C.B.
 80 Sir Henry Charles Englefield *Lady Inglefield, O.B.E.*
 (1752-1822), Bart., President
 of the Society of Antiquaries,
 F.R.S., F.L.S.

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| 81 Francis Gosling | <i>Mrs. Rodwell</i> |
| 82 Colonel John Houlton, of Farleigh Castle, Somerset | <i>The Hon. Frederic Wallop</i> |
| 83 Edward Scott, equerry to the Prince Regent, c. 1790 (Plate 2) | <i>Mr. Reginald B. Scott</i> |
| 84 John Turner | <i>Mrs. E. B. Barton</i> |
| 85 A Gentleman in a Brown Coat | <i>Lt.-Col. Evelyn L. Engle- heart</i> |
| 86 A Lady | <i>Mr. C. W. Dyson Perrins</i> |
| 87 Lord Fitzgerald | <i>Mr. P. Early Smith</i> |
| 88 Miss Webb | <i>Capt. Berkeley C. W. Williams</i> |
| 89 Mrs. Barwell Brown | <i>Lt.-Col. B. E. Coke, O.B.E.</i> |
| 90 A Gentleman | <i>Mr. E. Assheton Bennett</i> |
| 91 A Lady | <i>Mr. Victor Engleheart</i> |
| 92 Sir Richard (Peers) Symons, Bart., M.P. | <i>Rev. Dr. H. E. D. Blakiston</i> |
| 93 Miss Webb ? | <i>Capt. Berkeley C. W. Williams</i> |
| 94 Mrs. Francis Gosling, <i>née</i> Barbara Baker | <i>Mrs. Rodwell</i> |
| 95 Lady Elizabeth Blunt (or de Blount) | <i>Rev. Dr. H. E. D. Blakiston</i> |
| 96 A Lady | <i>Mr. A. J. V. Radford</i> |
| 97 An Officer | <i>Mr. Bernard Falk</i> |

ATTRIBUTED TO GEORGE ENGLEHEART.

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| 98 A Lady | <i>Victoria and Albert Museum</i> |
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GEORGE ENGLEHEART

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| 99 Mrs. Topham, 1795 | <i>Mrs. W. M. Philips</i> |
| 100 A Lady | <i>Messrs. F. Noel and Oscar S. Ashcroft</i> |
| 101 Mrs. Gourlay, <i>née</i> Johnstone | <i>Mrs. Hammond Clark</i> |
| 102 A Gentleman | <i>Mr. Victor Engleheart</i> |
| 103 Admiral Hamilton | <i>Mrs. J. G. Hodgson</i> |
| 104 William Belford | <i>The Hon. Frederic Wallop</i> |
| 105 Mrs. Catherine Green | <i>Rev. E. W. M. O. de la Hey</i> |
| 106 Mrs. Webb | <i>Capt. Berkeley C. W. Williams</i> |
| 107 Miss Topham | <i>Mrs. W. M. Philips</i> |
| 108 A Lady | <i>Mr. Henry Engleheart</i> |

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| 109 | An Officer | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 110 | A Lady: a member of the Talbot family | <i>The Hon. Lady Talbot</i> |
| 111 | A Sleeping Girl | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 112 | An Officer in a Plaid | <i>Mr. V. C. Vickers</i> |

ATTRIBUTED TO GEORGE ENGLEHEART

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| 113 | Lady Heathcote ? | <i>Victoria and Albert Museum</i> |
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GEORGE ENGLEHEART

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| 114 | Miss Webb | <i>Capt. Berkeley C. W. Williams</i> |
| 115 | A Lady Holding a Miniature | <i>Mr. Victor Engleheart</i> |
| 116 | A Lady | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 117 | Miss Elizabeth Engleheart, sister of J. C. D. Engleheart | <i>Mr. Henry Engleheart</i> |
| 118 | The Hon. David Murray | <i>Sir Mortimer R. Margesson</i> |
| 119 | Captain Archdale Mrs. Archdale | <i>Victoria and Albert Museum Victoria and Albert Museum</i> |
| 120 | Miss Mary Martin | <i>Lt.-Col. E. P. Le Breton</i> |
| 121 | John Blagden Hale | <i>Mr. T. E. Sherwood Hale</i> |
| 122 | A Lady, 1809 | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 123 | A Lady | <i>Mr. F. L. Belin</i> |
| 124 | A Lady, 1804 | <i>Victoria and Albert Museum</i> |
| 125 | An Officer | <i>Mr. Bernard Falk</i> |
| 126 | A Lady, 1805 | <i>Victoria and Albert Museum</i> |
| 127 | Margery, Countess of Cromarty | <i>Victoria and Albert Museum</i> |
| 128 | Mrs. Rebecca May, née Gibbons, 1807 | <i>Mr. C. G. May</i> |
| 129 | A Young Man | <i>Mr. Henry Engleheart</i> |
| 130 | A Lady | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 131 | A Lady with a Blue Bandeau | <i>Mr. Victor Engleheart</i> |
| 132 | A Lady | <i>The late Mr. Ayerst H. Buttery</i> |
| 133 | A Lady | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 134 | A Lady in a Turban | <i>Lt.-Col. Evelyn L. Engleheart</i> |

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| 135 | Admiral John Graves | <i>Mr. L. A. Davis</i> |
| 136 | Sir George Abercrombie Robinson, Bart. | <i>Miss E. Grant Robinson</i> |
| 137 | Philip Dundas | <i>Mr. Gilbert Ogilvy</i> |
| 138 | William Lygon, 1st Earl Beauchamp, 1805 | <i>Geraldine, Countess of Mayo.</i> |
| 139 | Mr. Willis | <i>Mr. P. Early Smith</i> |
| 140 | Miss Melicent Engleheart | <i>Mr. Henry Engleheart</i> |
| 141 | Miss Melicent Engleheart (Plate 3) | <i>Lt.-Col. Evelyn L. Engleheart</i> |
| 142 | David William Gregorie, 1811 | <i>Mr. Charles Gregorie</i> |
| 143 | Tom le Froy, an Irish Judge | <i>Mr. W. H. Jervis Wegg</i> |
| 144 | George Engleheart, son of the artist | <i>Mr. Victor Engleheart</i> |
| 145 | A Gentleman, 1806 | <i>Vice-Admiral Alan Hotham</i> |
| 146 | The Hon. Berkeley Paget, 1804 | <i>Mr. Catesby Paget</i> |
| 147 | George P. Barclay, 1807 | <i>Victoria and Albert Museum</i> |
| 148 | Major-General Sir Henry Wheatley, Bart., G.C.H., C.B., 1808 | <i>Major C. M. Wheatley</i> |
| 149 | Miss Canning | <i>Miss E. Grant Robinson</i> |
| 150 | A Gentleman (Plate 5) | <i>The Hon. Mrs. A. William West, O.B.E.</i> |
| 151 | Mrs. Caulfield, 1804 | <i>Commendatore Melwill A. Jamieson</i> |
| 152 | Mr. Standart ? | <i>Rev. E. W. M. O. de la Hey</i> |
| 153 | Miss Mary Pye, daughter of the Poet Laureate | <i>Mr. Henry Engleheart</i> |
| 154 | An Old Gentleman | <i>Mr. Henry Engleheart</i> |
| 155 | General George Hotham, 1798 | <i>Vice-Admiral Alan Hotham</i> |
| 156 | A Gentleman | <i>Rev. E. W. M. O. de la Hey</i> |
| 157 | A Lady, 1809 | <i>Mrs. Grace Godfrey</i> |
| 158 | A Gentleman | <i>The Hon. Frederic Wallop</i> |
| 159 | Mrs. Mary Bedford, 1808 | <i>Mr. Eustace Joy</i> |
| 160 | A Gentleman | <i>Mr. E. Peter Jones</i> |
| 161 | Mrs. Chapman ?, 1789 | <i>Mr. Lionel B. Mozley</i> |
| 162 | Mrs. George P. Barclay, née Maria Boulton, 1808. | <i>Victoria and Albert Museum</i> |
| 163 | Mrs. Elizabeth Urmston, née Lawrence, 1791 | <i>Mr. Arthur B. Urmston</i> |
| 164 | Colonel Cuppage | <i>The Hon. Frederic Wallop</i> |

- 165 Sir John Wyldbore Smith, *Lady Grogan*
Bart., of the Down House,
Blandford, Dorset
- 166 Napoleon as First Consul *Lt.-Col. Evelyn L. Engleheart*
- 167 A Gentleman *Messrs. F. Noel and Oscar S. Ashcroft*
- 168 An Officer of the 1st Foot Guards, c. 1808 *Mr. A. J. V. Radford*
- 169 A Lady *The Countess of Bandon, C.B.E.*
- 170 George Barclay, J.P., D.L., *Victoria and Albert Museum*
of Burford Lodge, Surrey,
1810
- 171 Francis Horner *Mr. Angus C. Lyell*
- 172 A Gentleman, 1807 *Mr. Henry Engleheart*
- 173 A Lady in a Black Dress *Mr. Victor Engleheart*
- 174 Sir William Howe de Lancey, *The Hon. Frederic Wallop*
K.C.B., "Copied by G. Engleheart from an oyle picture 1807." Killed at Waterloo
- 175 John Fortescue Brickdale, *Misses Eleanor and Kate Fortescue Brickdale*
1813
- 176 The Rev. Thomas Birt, Prebendary of Hereford *Mr. Thomas Du Buisson*
- 177 George Gregorie, barrister-at-law *Mr. Charles Gregorie*
- 178 The Rev. the Hon. Richard Noel-Hill, 4th Lord Berwick *The Rt. Hon. Lord Berwick*
- 179 A Gentleman, probably Lord Aboyne *Lady Susan Trueman*
- 180 Mrs. George Barclay, née Rebecca Brockhurst, 1810 *Victoria and Albert Museum*
- 181 A Lady, 1805 *Mr. C. W. Dyson Perrins*
- 182 Nathaniel Brown Engleheart, *Mr. A. Laxton Hames*
1812
- JOHN COX DILLMAN ENGLEHEART
- 183 William Macready, the actor *Lt.-Col. Evelyn L. Engleheart*
- 184 John Marshall, Mary Peach and Elizabeth Lysons, three children of John Marshall Collard, a barrister *Col. A. A. L. Collard, C.B.E.*
- 185 Mrs. Charles Barker and Child *Lt.-Col. Evelyn L. Engleheart*

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| 186 | Henry de la Bêche, 1815 | <i>Mrs. L. D. Nicholl</i> |
| 187 | Mrs. Richard Robinson, <i>née</i> Elizabeth Baxter, 1809 | <i>Mr. T. N. G. Jennings</i> |
| 188 | Mrs. Edward Synge Cooper, <i>née</i> Verelst, 1814 | <i>Miss E. F. Eastwood</i> |
| 189 | Lt.-General the Hon. Sir Hercules R. Pakenham, K.C.B., 1820 | <i>Senator Colonel H. A. Paken- ham, C.M.G.</i> |
| 190 | Self portrait | <i>Mr. Henry Engleheart</i> |
| 191 | George Engleheart, the miniature-painter (<i>Plate 1</i>) | <i>Mr. Henry Engleheart</i> |
| 192 | Self portrait | <i>Mr. Victor Engleheart</i> |
| 193 | The Duke of York, 1824 | <i>Lt.-Col. Evelyn L. Engle- heart</i> |
| 194 | Captain Fitzroy | <i>Lt.-Col. Evelyn L. Engle- heart</i> |
| 195 | A Gentleman, 1804 | <i>Mr. Lionel B. Moxley</i> |
| 196 | Lt.-Col. Brownrigg, 1816 | <i>Mrs. A. Drury-Lavin</i> |
| 197 | The Rev. William Wallinger, afterwards Prebendary of Chichester, 1816 | <i>Miss E. & Miss M. Venables</i> |
| 198 | Mrs. James Hall, 1812 | <i>Mr. A. J. V. Radford</i> |
| 199 | A Gentleman, 1803 | <i>Dr. Louis C. Parkes</i> |
| 200 | Mrs. John Turner, 1800 | <i>Mrs. E. B. Barton</i> |
| 201 | Edward Du Bois | <i>Mr. D. Du B. Davidson</i> |
| 202 | Mrs. Edward Du Bois | <i>Mr. D. Du B. Davidson</i> |
| 203 | Miss Lucy Engleheart, daughter of the artist | <i>Lt.-Col. Evelyn L. Engle- heart</i> |
| 204 | Miss Harriet Reynolds, 1810 | <i>Victoria and Albert Museum</i> |
| 205 | Lt.-General the Hon. Sir Edward Pakenham, K.B. | <i>Senator Colonel H. A. Paken- ham, C.M.G.</i> |
| 206 | Mrs. Thomas Fitzherbert, <i>née</i> Marian (or Mary Ann) Chichester, 1809 | <i>Mr. Raleigh Chichester-Con- stable</i> |
| 207 | A Girl, 1807 | <i>Victoria and Albert Museum</i> |
| 208 | A Lady Wearing a Rosebud | <i>Mr. Henry Engleheart</i> |
| 209 | Louise, Queen of Prussia (<i>Plate 5</i>) | <i>Mr. Henry Engleheart</i> |
| 210 | A Monk of Camaldoli, near Naples | <i>Mr. Henry Engleheart</i> |
| 211 | Miss Cauty, 1810, afterwards Mrs. Arteria and Mrs. Smith (<i>Plate 6</i>) | <i>Col. A. H. Bagnold, C.B., C.M.G.</i> |
| 212 | Miss Mary Jane Engleheart, daughter of the artist | <i>Mr. Henry Engleheart</i> |

- 213 Robert Walter Stuart, 11th Lord Blantyre, C.B. (1777-1830), 1813 *Mr. W. A. Baird*
- 214 The Duke of Wellington. After Sir Thomas Lawrence *Lt.-Col. Evelyn L. Engleheart*
- 215 Capt. Robert P. Campbell, Ceylon Regiment, 1808 *Sir Charles Neish*
- 216 Mrs. Pyne, *née* Mary Engleheart, sister of the artist *Lt.-Col. Evelyn L. Engleheart*
- 217 Richard Robinson, 1803 *Mr. T. N. G. Jennings*
- 218 A Lady *Lt.-Col. Evelyn L. Engleheart*
- 219 Miss Slater *Lt.-Col. Evelyn L. Engleheart*
- 220 Miss Daly, as "Past, Present and Future" *Mr. Henry Engleheart*
- 221 "The Cherub" *Lt.-Col. Evelyn L. Engleheart*

GEORGE ENGLEHEART

- 222 Thomas Engleheart, 1828 *Mr. Henry Engleheart*

JOHN COX DILLMAN ENGLEHEART

- 223 Self portrait *Mr. Henry Engleheart*
- 224 John D. Engleheart, father of the artist *Mr. Henry Engleheart*

THOMAS RICHMOND

- 225 "Mercury Disguised." After Sir J. Reynolds. Copy of 229? *Mr. J. Ruskin Richmond*

GEORGE ENGLEHEART

- 226 Self portrait, 1807 *Mr. Henry Engleheart*
- 227 Mrs. George Engleheart, *née* Ursula Browne, second wife of the artist *Mr. Henry Engleheart*
- 228 Mr. and Mrs. John D. Engleheart, parents of J. C. D. Engleheart *Mr. Henry Engleheart*
- 229 "Little Thief," or "Mercury Disguised." After Sir J. Reynolds *Miss J. M. Simon*
- 230 "A Laughing Girl." After Sir J. Reynolds *Mr. Henry Engleheart*
- 231 Sir Joshua Reynolds, after a self-portrait, 1782 *Mr. Henry Engleheart*
- 232 "A Pensive Girl." After Sir J. Reynolds *Mr. Henry Engleheart*

- 233 Lumley Skeffington *Miss J. M. A. Hamilton*
 234 Sir W. Skeffington, Bart., *Miss J. M. A. Hamilton*
 Captain, 1st Foot Guards

THOMAS RICHMOND

- 235 "A Laughing Girl." After *Mrs. Arthur Farrar*
 G. Engleheart's copy from
 Reynolds
 236 Princess Sophia Matilda of *Miss Lucy E. Farrer*
 Gloucester. After a miniature
 painted by Cosway in 1794

GEORGE ENGLEHEART

- 237 "A Laughing Boy." Copied *Lt.-Col. Evelyn L. Engle-*
 from Sir J. Reynolds's "In- *heart*
 fant Samuel"
 238 Mrs. Payne Gallwey. Copied, *Mr. Henry Engleheart*
 with alteration of costume,
 from a miniature by Cosway
 belonging to Mrs. Stewart
 Wade
 239 A Lady. Similar to minia- *Mr. Henry Engleheart*
 tures respectively at Windsor
 Castle and the Wallace Col-
 lection, the former one being
 catalogued as after Cosway

THOMAS RICHMOND

- 240 Lady Hamilton *Mrs. Arthur Farrar*
 241 "A Pensive Girl." After *Mrs. Arthur Farrar*
 G. Engleheart's copy from
 Reynolds

GEORGE ENGLEHEART

- 242 Mrs. Stewart, 1781, [perhaps *Lt.-Col. Evelyn L. Engle-*
 after Meyer *heart*
 243 "A Laughing Boy" or "The *Mr. Henry Engleheart*
 Infant Samuel," after Sir J.
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 244 Sir William Skeffington *Lt.-Col. Evelyn L. Engleheart*
 245 A bust from the antique *Mr. Henry Engleheart*
 246 "A Studious Boy." After *Lt.-Col. Evelyn L. Engle-*
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 247 "Young Cupid" *Mr. Henry Engleheart*
 248 "Young Hymen" or "The *Miss J. M. Simon*
 Link Boy." After Sir J.
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- 249 "Cupid as a Link Boy." *Mr. J. Ruskin Richmond*
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- 250 A Lady; copy from a *Mr. Henry Engleheart*
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251 John Cox Dillman Engle- *Mr. Henry Engleheart*
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- 252 William Frederick, Duke of *Mrs. G. H. Wollaston*
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253 Miniature water-colour copy *Mrs. G. H. Wollaston*
of Reynolds' "Infant
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- 254 Miss Emma Engleheart, *Mr. Henry Engleheart*
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255 Nathaniel Brown Engleheart, *The Rev. George H. Engleheart,*
elder son of the artist, 1807 *F.S.A.*

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- 256 "The Infant Samuel," 1813. *Mr. J. Ruskin Richmond*
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- 257 Major - General William *Major C. M. Wheatley*
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Jane Parker, mother of J. C.
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259 John L. Anderdon *Mr. H. E. Anderdon*
260 Mrs. Charles Gregorie, 1811 *Misses Eleanor and Kate*
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261 Lt.-Gen. Sir William Warre, *The Misses Warre*
K.C.B.

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- 262 A Lady, 1827 *Mr. Stanley Marling*

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- 263 Captain Thomas Murray of *Mrs. Murray Graham*
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264 Mrs. George Engleheart, the *Mr. Henry Engleheart*
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- 265 Mrs. J. C. D. Engleheart, *née* Mr. Henry Engleheart
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- 266 Mrs. Gardner, *née* Lucy Mr. Henry Engleheart
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267 Mrs. Pyne, *née* Mary Engleheart, sister of J. C. D. Engleheart, 1796

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- 268 Miss Lucy Engleheart Capt. J. A. Crocker

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- 269 S. Peech, Sheffield Mrs. G. H. Wollaston

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- 270 Miss Lucy Engleheart Mr. Henry Engleheart

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273 Thomas Richmond, Junior, son of the artist, c. 1820 Mrs. G. H. Wollaston
274 A Boy Mr. Lionel B. Mozley
275 Michael Falcon, Laird of Largs Miss D. Falcon
276 Henry Walter Mrs. Arthur Farrar
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280 Mrs. John Middleton between her sons Benjamin and Arthur Mrs. G. H. Wollaston
281 George Richmond, R.A., son of the artist Mrs. G. H. Wollaston
282 Thomas Richmond, Junior, son of the artist (Plate 8) Mrs. G. H. Wollaston
283 Mrs. Thomas Richmond, *née* Ann Oram, wife of the artist, 1809 Dr. R. T. Richmond

- 284 A Gentleman *Rev. E. W. M. O. de la Hey*
 285 Mrs. Thomas Richmond, *née* *The Hon. Mrs. A. J. Davey*
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 286 Mrs. Hunter, " Dame " at *Mrs. M. J. Bliss*
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 287 Self portrait *Dr. R. T. Richmond*

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- 291 Princess Sophia Matilda of *Mrs. W. Medlicott*
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 292 A Gentleman *Rev. E. W. M. O. de la Hey*
 293 A Gentleman Wearing Spec- *Mrs. Arthur Farrar*
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 294 A Military Officer *Rev. E. W. M. O. de la Hey*
 295 Queen Charlotte *Mrs. G. H. Wollaston*
 296 Miss Ann Richmond, sister of *Mrs. G. H. Wollaston*
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 297 Rev. Charles Hobart, 1801 *Mr. J. Ruskin Richmond*
 298 Mrs. S. Peech, *née* Richmond, *Mrs. G. H. Wollaston*
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- 300 Miss Melicent Engleheart, *Mr. Henry Engleheart*
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 301 A Lady *Mr. Henry Engleheart*

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- 302 Mrs. White, *née* Sophia Cooke, *Mr. Alban Coat*
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- 306 John Halcombe, Q.C., Ser- *Mr. P. B. Halcombe*
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- 311 "Prudence Clipping the Wings *Mr. Henry Engleheart*
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 319 Nathaniel Brown Engleheart, *The Rev. George H. Engleheart,*
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- 325 Mrs. Ralph Worsley, *née* *Miss D. H. Pulleine*
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 329 A Lady *Lt.-Col. Evelyn L. Engleheart*

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- 330 Miss Cramer as "L'Allegro" *Mr. Henry Engleheart*

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- 331 A Right Eye *Lt.-Col. Evelyn L. Engleheart*

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- 332 A Left Eye *Mr. Henry Engleheart*

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- 334 A Right Eye *Mr. Henry Engleheart*

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- 335 A Right Eye *Lt.-Col. Evelyn L. Engleheart*
 336 Girl with Cage and Dead Bird. After Greuze *Lt.-Col. Evelyn L. Engleheart*
 337 Mr. Stewart *Lt.-Col. Evelyn L. Engleheart*
 338 John Fryer Thomas, H.E.I.C.S., 1813 *Dr. R. Cathcart Bruce*
 339 Mrs. Mary Woolley *Mr. Victor Engleheart*
 340 Joseph Haydn?; probably a copy from an oil painting *The Hon. Frederic Wallop*

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- 341 Mrs. J. W. Worthington, *née* Victoria and Albert Museum
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- 342 Mrs. Du Bois, 1815 *Mr. D. Du. B. Davidson*

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- 343 John D. Engleheart, father of the artist *Capt. J. A. Crocker*

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- 344 Mr. Phelps, 1816 *Mr. Lionel B. Mozley*

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 346 John D. Engleheart, father of the artist *Mr. Henry Engleheart*
 347 Mrs. John Davis, *née* Houseman *Mrs. J. Ayerst Goddard*
 348 A Gentleman, 1812 *Victoria and Albert Museum*
 349 Sir Justinian Isham, 8th Baronet *Mr. Gyles Isham*
 350 Mrs. John D. Engleheart, *née* Jane Parker, mother of the artist *Mr. Henry Engleheart*
 351 Robert Winter, 1813 (Plate 6) *Mr. H. W. Kersey*
 352 Countess Howe *Mr. Victor Engleheart*
 353 Mary, Lady Isham, *née* Close, wife of Sir Justinian Isham, 8th Baronet. *Mr. Gyles Isham*

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- 355 Mrs. Irvine, 1827 *Miss M. F. Irvine*
356 Rev. Andrew Irvine, 1827 *Miss M. F. Irvine*

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- 358 Self portrait of Thomas Rich- *Mr. John Ruskin Richmond*
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- 359 Robert Barclay of Bury Hill ?, *Col. R. W. Barclay*
Dorking, 1811
360 Miss Maria Tryphena Blunt,
361 afterwards wife of (Sir)
362 Charles Cockerell (Bart.)

Three portraits by George
Engleheart, or executed in
his studio. Stated to have
been copied from a group by
Renaldi

Nos. 360 and 368 lent by the Rev. Dr. H. E. D. Blakiston.

No. 361 lent by the Fitzwilliam Museum, Cambridge.

- 362 Mrs. Boulton, *née* Raymond, *Victoria and Albert Museum*
1810

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- 363 Gurney Barclay *Col. R. W. Barclay*

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- 364 Mrs. John Hodgson (1792- *The Rev. J. H. Hodgson*
1825), *née* Mary Godfrey, and
Charlotte Godfrey (1799-
1821), 1818
365 Mrs. Kett, 1812 *Col. R. W. Barclay*
366 George Kett of Brooke, 1810 *Col. R. W. Barclay*
367 Mrs. John Hodgson (1792- *The Misses Noyes*
1825), *née* Mary Godfrey.
Drawn in the artist's 77th
year, i.e. about 1827
368 *See above at 360*

- 369 Josiah Wedgwood, son of the potter *Mrs. A. Vaughan Williams*
 370 A Lady with a Cat. A tracing *Mr. Henry Engleheart*
 371 Richard Oliver *Mr. T. L. Oliver*
 372 Sir Alexander Campbell, Bart., K.C.B., 1809 or 1810 *Lt.-Col. Sir Arthur Yorke, C.B., R.E.*

JOHN COX DILLMAN ENGLEHEART

- 373 A Lady *Capt. J. A. Crocker*

GEORGE ENGLEHEART

- 374 Elizabeth Allen, wife of Josiah Wedgwood, the younger *Mrs. A. Vaughan Williams*

JOHN COX DILLMAN ENGLEHEART

- 375 A Gentleman *Capt. J. A. Crocker*

- 376 Drawer holding 21 bottles or tubes containing pigments, and two small paper packets. Formerly the property of George Engleheart *Mr. Henry Engleheart*

JOHN COX DILLMAN ENGLEHEART

- 377 Three of the artist's children, Mary Jane, Lucy and Melicent *Mr. Henry Engleheart*

- 378 Drawer containing 31 small round ivory boxes of pigment, mostly with enamel plaques on the lids. Also two oval enamelled plaques bearing numbered specimen touches of colour. Formerly the property of George Engleheart *Mr. Henry Engleheart*

- 379 Two circular ivory palettes and one rectangular one. Formerly the property of George Engleheart *Mr. Henry Engleheart*

Other palettes and a paint-box, formerly the property of George Engleheart, belong to the Victoria and Albert Museum and are on view in Room 103

JOHN COX DILLMAN ENGLEHEART

- 380 John Davis *Mrs. J. Ayerst Goddard*

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- 381 Water-colour portrait of Mrs. *Mr. Walter Buchanan*
King, 1833, copied by Thomas
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his son, George Richmond
-
- 382 Document dated 15th March, *Mr. Henry Engleheart*
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Engleheart miniature painter
to King George III
- 383 George Engleheart's painting
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- 384 MS. notice dated 13th March, *Mr. Henry Engleheart*
1790, warning George Engle-
heart to attend at the Lord
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sworn in as miniature painter
to the King
- 385 George Engleheart's admis- *Mr. Henry Engleheart*
sion ticket to the Royal
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- 386 MS. ticket signed by F. M. *Mr. Henry Engleheart*
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- 387 Book of tracings of minia- *Mr. Henry Engleheart*
tures by George Engleheart,
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- 388 George Engleheart's fee- *Mr. Henry Engleheart*
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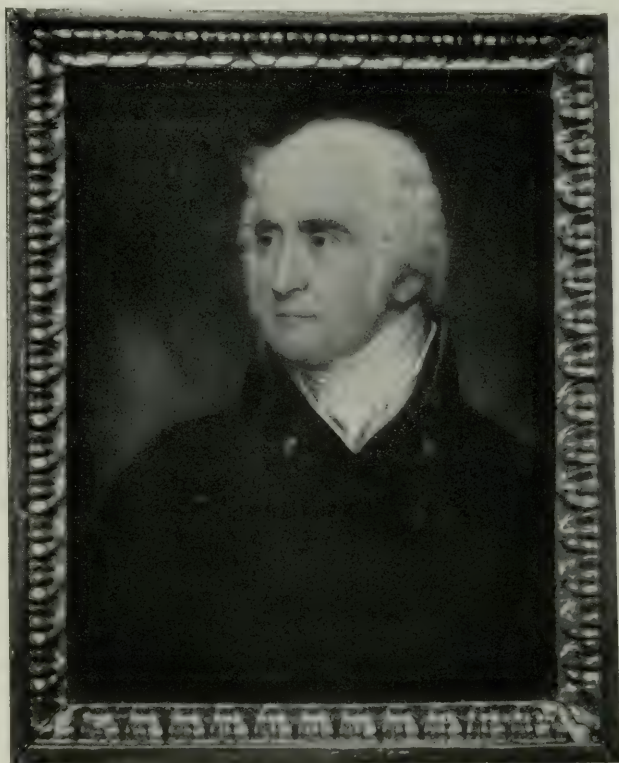
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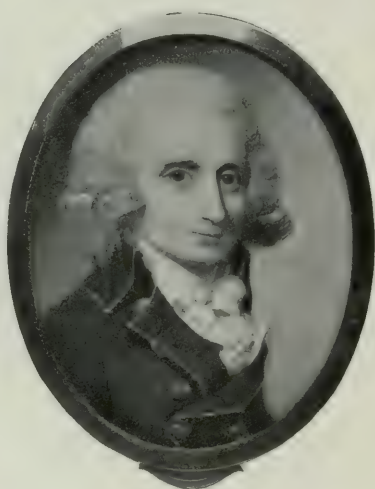
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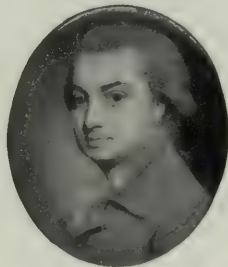
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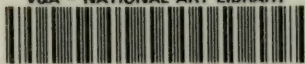
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